

CARA REID

Curriculum Vitae

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EDUCATION

M.F.A. in Theatre, Louisiana State University, 2017
B.F.A. in Theatre, University of North Carolina at Greensboro, 2005

GRANTS, AWARDS, HONORS

2016	Louisiana State University, College of Music & Dramatic Arts Travel Grant
2015	Louisiana State University, College of Music & Dramatic Arts Travel Grant
2007	Weist Barron Studios, Film and Television, Full Scholarship Recipient
2007	Weist Barron Studios, Commercial, Full Scholarship Recipient
2004	The Broach Theatre Company, Hall Parrish Full Scholarship Recipient
2001	Baptist Children's Home Scholarship
2001	Daughters of the American Revolution

TEACHING EXPERIENCE

Louisiana State University

Acting 1: Introduction to Acting (Multiple Sections)
Stage Voice: Basic Techniques (Teaching Assistant)
Stage Voice: Advanced Techniques (Teaching Assistant)
Singing for the Actor: (Teaching Assistant)

Dallas Children's Theatre

After School Drama Class (Ages 8-14)

One Source Talent, Dallas

Introduction to Acting
Acting as a Business

Little Red Schoolhouse, New York City

Associate Counselor Theatre Arts

WORKSHOPS

2016 “Introduction to Voice”
Southeastern Louisiana Theatre Conference
Baton Rouge, LA

2016 “Theatre and Improv Games” (Instructor)
Upward Bound
Baton Rouge, LA

2016 “Tweeting Shakespeare”
Swine Palace Educational and Community Outreach
Baton Rouge, LA

2015 “Theatre and Improv Games” (Instructor)
Upward Bound
Baton Rouge, LA

2015 “Voice and Speech Workshop”
Louisiana State University Recruitment Boot Camp
Baton Rouge, LA

SERVICE

August 2015 Volunteer Voice Consultant for World Premiere of *Cold Mountain*; Sante Fe Opera

February 2009 Theatre Administration for The Actors Theatre Workshop

December 2008 Voice and Speech Team Leader for Willie Mae Rock Camp for Girls

PROFESSIONAL DEVELOPMENT

May 2016 “SAFD; Certification in Single Sword” with Geoffrey Kent

January 2016 “Period Movement Score; Embodying Style in Training and Performance” with Jen Martin

March 2016 “Dog and Pony Show, Improv Troupe”

June 2015 “Alexander Technique” Workshop with Nick Erickson and Certified Instructor Patricia O’Neill

October 2015 “Shakespeare’s Heightened Language – Level I” with Patsy Rodenburg

September 2014 “Scene Study Masterclass” with Blake Hackler

June 2010 “Actors Alliance Intensive” with Ellen Parks

August 2001 -2005 “Alexander Technique” with Certified Instructor Marsha Paludan

VOCAL DIRECTION

2016	Mr. Burns	Vocal Director	LSU Mainstage
2010	Gint	Vocal Director	Broken Gears Project Theatre

PRODUCTION

2011 The Violet Hour Co-Producer Upstart Theater

PERFORMANCE: STAGE

2017	The Seagull	Nina	Swine Palace
2017	Stupid F***ing Bird	Nina	Swine Palace
2016	Terrible Telegrams	Lucy	LSU Thesis Project
2016	Noises Off	Brooke/Vicki	Swine Palace
2016	Julius Caesar	Casca	Swine Palace
2016	Love of the Nightingale	Niobe	LSU MFA Showcase
2015	Disgraced	Emily	Swine Palace
2015	As You Like It	Rosalind	Swine Palace
2014	Detroit '67	Caroline	African American Theatre
2014	A Midsummer Night's Dream	Hermia	Shakespeare Unplugged
2014	On the Eve	Great Ghost	Theatre Three
2014	Mania/Gift	Julia	Echo Theatre
2013	Fiction	Abby	Amphibian Stage Productions
2013	Enron	Puppeteer	Theatre Three
2012	Taming of the Shrew	Bianca	Shakespeare Unplugged
2011	Sylvia	Sylvia	Pocket Sandwich Theatre
2011	Loveliest Afternoon	She	WingSpan Theatre Company
2010	Once More With Feeling	A	Second Thought Theatre
2010	Boy	Rosalind	Shakespeare Unplugged
2010	Two Gentlemen of Verona	Ursula	Shakespeare Dallas
2008	In Face	Amanda	Manhattan Repertory
2009	Men	Alison	Manhattan Repertory
2008	Muse	Thalia	American Theatre for Actors
2004	Absent Friends	Evelyn	Greensboro Repertory
2004	Crimes of the Heart	Babe	Greensboro Repertory
2003	Why Men Hate Women	Silver Lee	The Cherry Orchard Theatre
2002	A Midsummer Night's Dream	Moth u/s Hermia	NC Shakespeare Festival

PERFORMANCE: SCREEN

FILM

2016	Backtrack Vodka	Velma	Abstrance Films
2016	Old Bones	Claire	Abstrance Films
2016	The Revenant Parody	Bear	Angry Leo
2014	Diaspora	Moon Goddess	Looseleaf Films
2013	Last Flight	Passenger 57	WesWorld
2012	Irrelevant Music Video	Principal	WesWorld
2008	Lost Connection	Elizabeth	Black20 Production
2005	Just Like the Son	Kelly	Just Like the Son, LLC

2005 Two Tickets to Paradise Redhead Scrudge, LLC

COMMERCIAL

2011 Taste the Competition (Web-based) Co-Host Channel 3 Productions
2010 Legal Commercial: Brian Loncar Principal PI Advertising
2008 EZ Clear Principal For Your Imagination
2007 NYC Taxi Television Principal Lollipop Productions, LLC

TELEVISION/WEBSERIES

Officer Hardbody Vegas Angry Leo
DubSmash Dude Series Regular Angry Leo

INDUSTRIALS

2014 AAPL Principal Red Productions
2013 Norman Smart Fit Blinds Principal WesWorld
2013 Norman Window Fashions Principal Wes World
2013 Temtrol Spokesmodel B3 Entertainment
2013 Chevrolet Silverado Spokesmodel EventLink

VOICE OVER

2014 One Piece Sayo Funimation
2014 Red Data Girl Takashe Funimation

PRINT

2013 Texas Health Resources Print Sandro, Inc.
2013 AT&T – Your Health Matters Print In House AT&T Photography

SPECIAL APPEARANCES

2017 Jesus Christ Superstar Mary Magdalene 25th Anniv. Swine Palace Gala
2012 Taste the Competition (web based) Co-Host Channel 3 Productions

RELATED PROFESSIONAL WORK

2016 Marketing and Publicity Coordinator LSU MFA Showcase
2015- 2017 Education and Community Outreach Coordinator Swine Palace

AFFILIATIONS

Equity Membership Candidate
Screen Actors Guild Eligible